



# Sacred Heart Church

A Roman Catholic Christian Community of Faith and Worship

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## Rectory + Priest's Chapel + Stained Glass Window

Installed on September 29, 2012

There are three panels one left, one center and one on the right. Each panel is divided into three sections: top, middle and bottom.

### **Baptism and Reconciliation**

The bottom section of each panel along with the middle section of the center panel are colored in dark blue and purple to symbolize our entrance into the faith through the waters of Baptism and our renewal through Reconciliation.

### **Blessed Virgin Mary**

The middle and top sections of the left and right panels contain a lighter blue symbolizing our Blessed Mother and the mother of all priests; the use of purple reminds us to practice in celebrating Reconciliation what we have received when we are the penitent, that is: God's mercy, love, compassion and forgiveness.

### **SACRED HEART**

The top section of the center panel uses our parish symbol or logo adopted for our 2010 celebration of the Golden Anniversary of the dedication of this our second church (2010 also marked: that we had been an established parish for 83 years and that Mass had been celebrated in Covina for 101 years). The parish symbol or logo is a burgundy red heart with a cross in the center against a platinum background.

### **The left panel**

The top section is a crosier (bishop's staff) and green shamrock, symbols of St. Patrick and honoring St. Patrick who is one of the co-patrons of the Archdiocese of Los Angeles, plus remembering the many priests of Irish birth or heritage who have served our Archdiocese and especially the Irish born Father Bernard Collins who built this our second church, rectory, convent, school and auditorium.

The middle section is the official symbol of the Archdiocese of Los Angeles. The focus of this logo is the angel wings in its center with a rose above representing our Blessed Mother, the two together proclaim Our Lady Queen of Angeles. The wings and rose rest inside a mission style building with a cross on top, proclaiming our Christian faith and remembering our California mission history. The diagonal rays reflect our prayers rising to God and His grace descending to us.

### **The right panel**

The top section is a host raised over a chalice with a penitential stole behind and flanking both sides. This represents St. John Vianney, the patron of parish priests, such as those who have served this parish since before it was founded in 1927 and who continue to serve the parish now and into the future.

The middle section is the campanile (bell wall) of San Gabriel Mission. This symbolizes that our parish is a part of the San Gabriel Pastoral Region of the Archdiocese of Los Angeles, and that the San Gabriel Mission is the mother church of all parishes in the San Gabriel Valley.

Project by: Mark Schoem, Ancient Arts Stained Glass, San Pedro, CA.

Commissioned by: Father William T. Easterling, Pastor